

Stefan Arteni

FORM



SollInvictus Press 2018



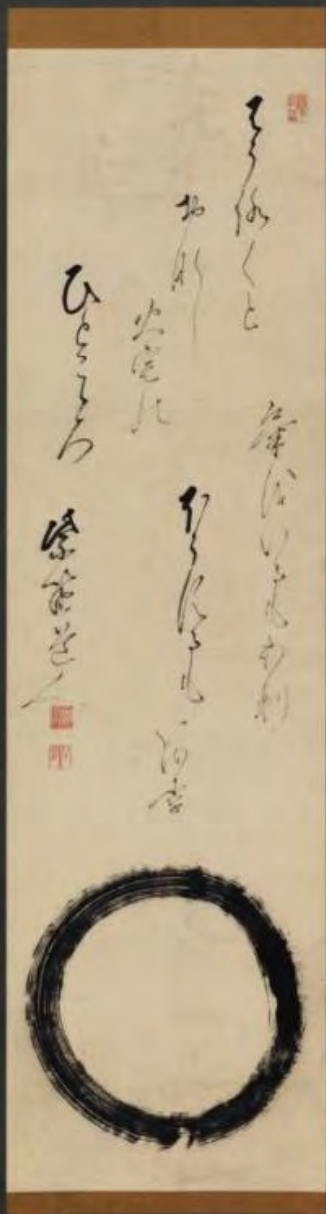
Stefan Arteni (Calligraphy names: 艾太宜, 狂仙, 藝山),
Enso

The Form
We take to exist
Arises
From
Framing
Nothing.
(G. Spencer-Brown)



Suda Kokuta (1906-1990),
Emptiness

https://static.wixstatic.com/media/825e23_a832214da3d9483e8815fa89cd7a105e~mv2_d_2376_3828_s_2.jpg/v1/fill/w_498,h_802,al_c,q_90/file.jpg



Torei Enji (1721-1792), Enso + calligraphy (In heaven above and the earth below, I alone am the honored one.)

http://1.bp.blogspot.com/-qJFsJkD2CM/VSF87HYr4LI/AAAAAAAAALwk/1bEkiHLlb_c/s1600/72%2Bsnow%2Benso%2BIMG_2048%2Bcopy.jpg

Setsudo, Joun (1718-1779), Enso + calligraphy (the poem itself underscores the spiritual paradox of the Zen circle: *Roaring like fire The human heart Amidst the flames of passion. All things ignited But also consumed!*)

<http://smartcollection.uchicago.edu/internal/media/dispatcher/12571/resize%3Aformat%3Dthumbnail;jsessionid=11BDA301774ABD397E1703519CC8FD93>



Tengan Chibon (1737-1805), Enso + calligraphy (Why don't Buddhas of the past, present, and future come leaping out?)

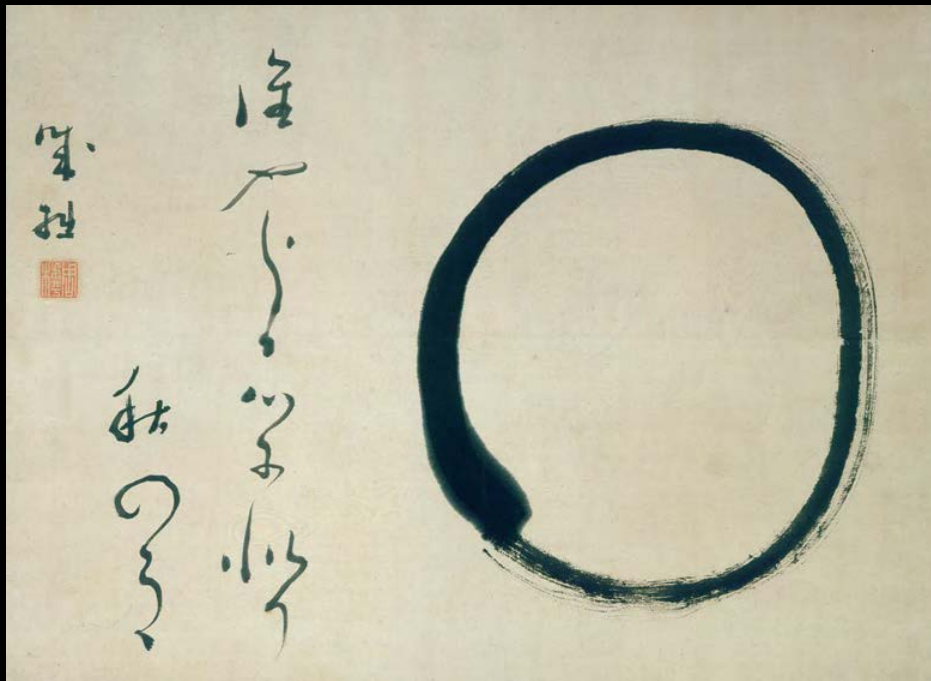
<http://searchcollection.asianart.org/view/objects/asitem/objecttype@Painting/0?t:state:flow=0df0e814-d644-4f76-ae0b-0e9c4be25104>



Ikeda Harumasa (1750–1818)
http://museum-fuer-ostasiatische-kunst.de/medien/abb/1217/2804_141012_7604935.jpg

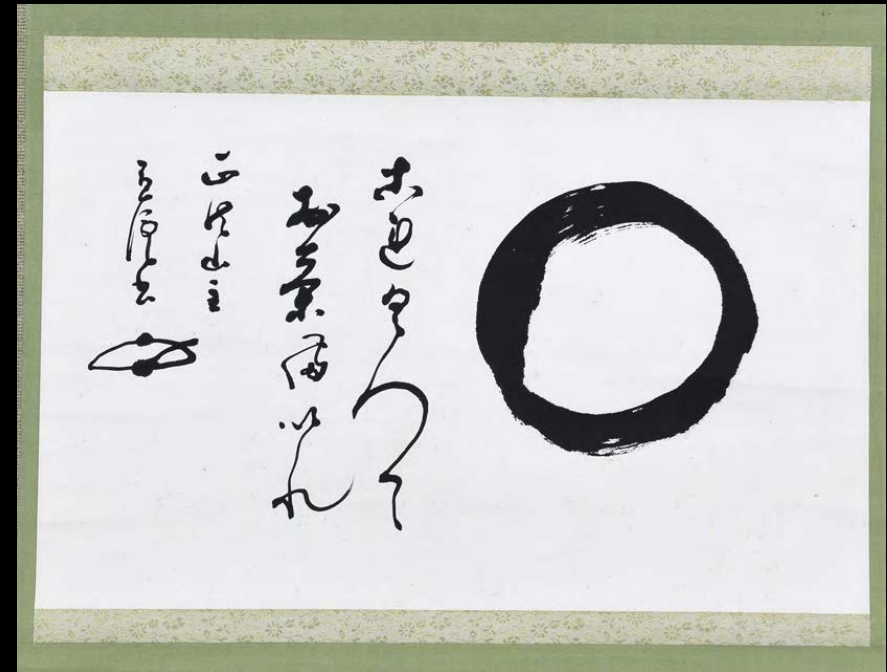


Seisetsu Shucho (1745–1820)
<https://www.matsumoto-shoeido.jp/i/584014786fef5.JG>



Seisetsu Shucho (1745–1820)

<http://www.manyoancollection.org/collection/works/detail/509/636/index.html>



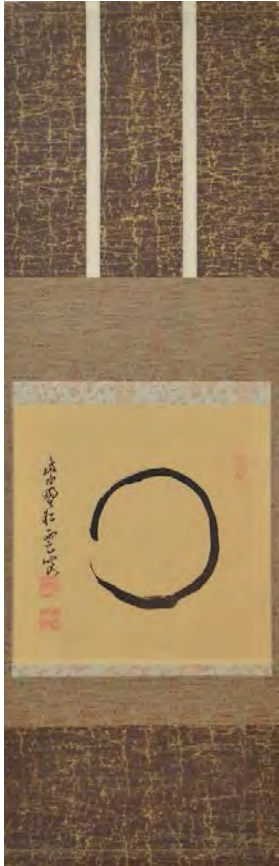
(Goyoh) Gukei Echu (1859-1944), Enso + calligraphy (Eat this and drink a cup of tea.)

<http://web.kyoto-inet.or.jp/org/jikyu-an/11702.html>



Zohou Bunga (1779-1840), Enso + calligraphy (My mind is like the harvest moon.)

<http://web.kyoto-inet.or.jp/org/jikyu-an/11675.html>



<https://image.jimcdn.com/app/cms/image/transf/none/path/s2dcee196cd510b6d/image/i87ade39288d0f38a/version/1502150272/image.jpg>

Sohan Shoun Gempo (1848-1933)



<https://image.jimcdn.com/app/cms/image/transf/none/path/s2dcee196cd510b6d/image/ia58d5192635dc616/version/1502150272/image.jpg>



Ashikaga Shizan (1859-1959)
http://www.imgrum.org/media/1433450603170694326_13659133



Miura Joten (1872-1958), Enso + calligraphy
(Within not one thing are inexhaustible
treasures--there are flowers, there is the
moon, there are pleasure pavilions.)

[http://2.bp.blogspot.com/-
pF0_6EqIGUg/UhD_JA_eu6I/AAAAAAAAAVes/
f08xXMZQAhU/s1600/enso+two.gif](http://2.bp.blogspot.com/-pF0_6EqIGUg/UhD_JA_eu6I/AAAAAAAAAVes/f08xXMZQAhU/s1600/enso+two.gif)

(Harada) Daiun Sogaku
(1871-1961), Enso +
calligraphy (Nursery song:
How old is a moon? It is
youth.)

[http://web.kyoto-
inet.or.jp/org/jikyuan/
11696.html](http://web.kyoto-inet.or.jp/org/jikyuan/11696.html)





Youn Mieno
(1914-), Enso +
calligraphy (...is
most noble.)
<http://brucekenneyphotos.zenfolio.com/img/s6/v147/p721769931-4.jpg>



Hosoi Katsudo (1919-1985),
Enso + calligraphy (What is
this?)

<https://image.jimcdn.com/app/cms/image/transf/dimension=2048x2048:format=png/path/s2dcee196cd510b6d/image/ifa6329929b813e6ae/version/1499364370/image.png>

Fujita Kando
(1926-1985), Enso
<http://vi.vipr.ebaydesc.com/ws/eBayLSAPI.dll?ViewItemDescV4&item=252783642644&t=1498636063000&tid=10&category=38125&seller=en-corporation&excSobj=1&excTrk=1&site=0&ittenable=false&domain=ebay.com&descgauge=1&cspheader=1&oneClick=1&secureDesc=0>





https://static.wixstatic.com/media/825e23_9b9e06be3e28492cb861b0602a2bdea6~mv2_d_1700_1842_s_2.jpg/v1/fill/w_500,h_500,al_c,q_90/file.jpg



https://static.wixstatic.com/media/825e23_3f3fe9dd3204432581ae7aa0fb8dd6a2~mv2_d_1700_1842_s_2.jpg/v1/fill/w_500,h_500,al_c,q_90/file.jpg

Tea bowl made by Okuda Yasuhiro, Kagura kiln (1920-1999) ,
with an Enso by Shimizu Kosho (1911-1999)

Shimizu Kosho (1911-1999), Enso
http://www.shuundo.co.jp/pic2/shimizukosho_enso_800.jpg



Kasumi Bunsho (1905-1998), Enso + calligraphy (Not one thing)

http://www.zengalerie.de/html/kasumi_bunsho_2.html



Yokoi Meido

https://www.ebay.com/itm/362187509212?rmvS_B=true



Nishioka Koji (1917-2006), Enso tea bowl

<https://images.trocadero.com/stores/meijibijutsu/items/1152123/picture1.jpg>



Kobayashi Taigen (1938-), Enso + calligraphy [The three characters are part of a poem by Chinese Song period poet and scholar Su Dongpo (1037–1101): „Within the lack of possessions, an inexhaustible treasure” (無一物中無尽藏).]

<https://image.iimcdn.com/app/cms/image/transf/dimension=2048x2048:format=png/path/s2dcee196cd510b6d/image/i3aafec46075b111e/version/1499364712/image.png>

Kobayashi Taigen (1938-)

<http://www.blouinartinfo.com/galleryguide-venues/289390/past-results/114391?sort=sale> | to h



Kobayashi Taigen (1938-), Enso and calligraphy (Not one thing)

<http://www.ebay.ca/itm/263266554963?rmvSB=true>





Hashimoto Shojo (1939-), Enso +
calligraphy (Not one thing.)

[http://www.ebay.ca/itm/263257144186
?rmvSB=true](http://www.ebay.ca/itm/263257144186?rmvSB=true)



Kiyonori Mori (1940-), Enso +
calligraphy (Not one thing.)

[https://item.rakuten.co.jp/miya
ge/kakejiku-k-a000/](https://item.rakuten.co.jp/miyage/kakejiku-k-a000/)



Hakusui, Enso + calligraphy
(All things and phenomena don't
originally have fixed figures. They
are empty.)

[http://www.ebay.ca/itm/252671398
082?rmvSB=true](http://www.ebay.ca/itm/252671398082?rmvSB=true)