ZEN DUST

ISSHŪ MIURA RUTH FULLER SASAKI

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Isshū Miura and Ruth Fuller Sasaki

This work is a greatly expanded version of the authors' The Zen Koan. Detailed notes of particular value to serious students have been added to the text of The Zen Koan. Extended biographies of more than fifty major Chinese and Japanese Zen figures set the historical background of Koan Zen, and trace the characteristic styles of the various masters. Careful annotation of important technical terms in the text, as well as of classic phrases and passages from Zen literature, helps to clarify the relation of Koan Zen to Zen "philosophy." An extensive bibliography lists standard collections and modern works used most widely for reference, and discusses at length the origin, contents, various titles, translations, and renderings into European languageswhere these exist-of nearly eighty selected Sanskrit, Chinese, Japanese, and Korean Buddhist works of cardinal importance for the history of Zen.

Zen Dust is an indispensable work for scholars and libraries.

With 10 plates, 2 maps, 12 genealogical tables

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ZENDUST THE HISTORY OF THE KOAN AND KOAN STUDY IN RINZAI (LIN-CHI) ZEN

ISSHŪ MIURA RUTH FULLER SASAKI

with Background Notes, Descriptive Bibliography, Genealogical Charts, Maps, Indexes, and Reproductions of Drawings by Hakuin

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Selections from A Zen Phrase Anthology

Even a good thing isn't so good as nothing.

Scoop up water, and the moon is in your hands; Toy with flowers, and their fragrance scents your garments.

Honest speech is better than a red face.

The deer-hunter doesn't see the mountains, the miser doesn't see men.

The instant you speak about a thing you miss the mark.

Fearsome and solitary in mien, He does not boast of himself; But, dwelling gravely in his domain, Decides who is snake, who is dragon.

Though gold-dust is precious, in the eyes it obscures the vision.

Not to take what Heaven gives is to incur Heaven's calamity; not to act when the moment comes is to incur Heaven's misfortune.